

4-Page Preview Issue

TWIN PEAKS GAZETTE

Preview Issue

"Something is different."

January, 1991

Move to Twin Peaks!

To become a resident of Twin Peaks, call 1-800-626-TWIN. You'll receive:

- 12 issues of the *Twin Peaks Gazette* delivered every month.
- The address of your own home in Twin Peaks.
- A Twin Peaks Sheriff's Department coffee mug for that damn good cup of coffee.

THE NEWSPAPER IN THE SMILING BAG

Twin Peaks is more than just a spot on the map. It's a spot on the mind. So when you step off your front porch in Miami or wherever and wonder where the pine trees went, just turn around, go back inside, and look in the *Gazette*. We're here, really, and so are you. If you live in Twin Peaks, you know it.

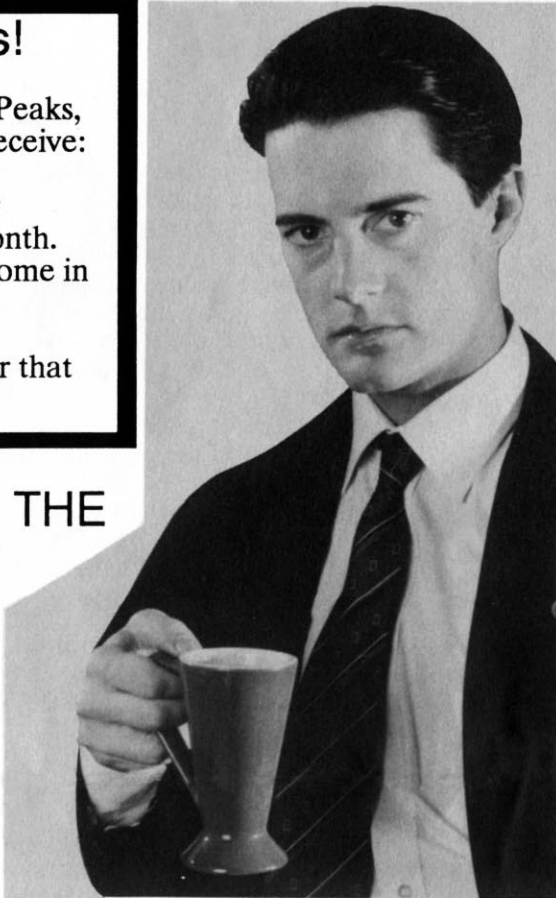
The *Gazette* is for Twin Peaks townfolk, and with a subscription you will receive your own address in Twin Peaks. From there you'll find it's an easy walk to meet your friends at the Double R Cafe or shop at Horne's Department Store for "not-normally-available" Twin Peaks merchandise.

At once a small town newspaper, literary journal and mystery magazine, the *Gazette* will offer clues, contests, interviews, mental and metaphysical stimulation, serial fiction, a computer column, editorials, letters, advice, puzzles, and of course hard news regarding the goings-on in our special town. In the *Gazette*, our community can swap stories, express views, *interact*.

We invite you to consider this paper a forum for your ruminations, cognitions and general opinions. Please send any letters, stories, articles, poetry, philosophy, drawings, or insights that you'd like to share with your neighbors. Any unusual goings-on you may notice around town will also be appreciated. Selected contributions will be published here in the newspaper in the smiling bag. Help us overturn those large flat rocks of unawareness that surround us and be astounded at what comes writhing out from underneath.

Highlights of the first issue include an interview with Richard Beymer, an Audrey Horne photo look-alike contest, and the introduction of regular columns like "Ask Chatterjee," "Cook's Corner" and "The Contest for the Gifted and the Damned."

Like the heady scent of coffee and cherry pie, the *Gazette* should serve as a reassuring constant in our community. Please feel free to stop by the *Gazette* offices or send your pressing thoughts to: the *Twin Peaks Gazette*, P.O. Box 1804, Pacific Palisades, CA 90272.



Agent Cooper Makes Blacktie's Best-Dressed FBI Agent List

Special Agent Dale Cooper, the FBI agent who recently cracked the Laura Palmer murder case here in Twin Peaks, has made Mr. Blacktie's Ten Best-Dressed FBI Agents list for 1990. Making the list is not easy, as FBI agents tend to dress alike in a conservative, if not completely confidential, style with subtleties not easily detected by the untrained eye. But Mr. Blacktie is a professional critic whose list is exclusive to detectives, both federal and private.

"Agent Cooper always looks fabulous, even his pajamas make an elegant understatement. Cooper's an exceedingly well-dressed and well-spoken public servant," said Mr. Blacktie from his office in Washington, D.C. "He always looks cool and pressed, no matter how messy his work is."

Also making the list this year was Agent Gordon Cole, who had visited Twin Peaks recently. Agent Dennis Bryson, yet another federal investigator in town to fight crime, did not fare so well this year. Agent Bryson, AKA Denise, a cross-dresser, was criticized by Mr. Blacktie for his uneven hemlines and plunging necklines and was unceremoniously put on his Ten Worst-Dressed list.

We were unable to reach Agent Cooper for comment and Agent Bryson's comments are not printable. We reached Agent Cole in Bend, Oregon, who said, "The trout are biting here, too!" which we assume to mean something relevant in detective lingo.

AUDREY HORNE PHOTO LOOK ALIKE CONTEST



Do you look like Audrey Horne or just act like her? Do your saddle shoes steam, I mean, do to you *really* have the look? Send us your best Audrey-like photo and an essay of fifty words or less explaining how it is you look like you do, or rather, like Ms. Horne does. First prize winner will have his or her photo published in the *Gazette* and receive a \$100 gift certificate. Remember, a lot can be done with make-up, lighting and the spirit of deceit.

Photo by Paula Shimatsu-U

EDITORIAL/NEWS

TWIN PEAKS ACCESS GUIDE TO BE PUBLISHED SOON

Richard Saul Wurman, author of the well-known city access guides to London, Paris, Rome, San Francisco, Los Angeles, New York, Hawaii, Washington D.C. and Tokyo, was in town last week researching his next Access book, *The Twin Peaks Access Guide*. Contributing writers will include David Lynch, Mark Frost, Bob Engels, Harley Peyton, Tricia Brock, Greg Almquest and Ken Scherer, among others.

Available in bookstores in April, *The Guide* will include the history of the town and its landmarks as well as advice on how to dress while visiting Twin Peaks. Details on flora and fauna, sports, local recipes and restaurants will prove useful if you're new in town. Interviews, ads, trivia and intricate maps are also featured.

Although Twin Peaks is a smaller town than other "accessed" cities, Mr. Wurman was quick to see its need for guidance and to fill it.

The closer one gets to Twin Peaks, it is interesting to note, the more expanded it becomes. It actually gets larger. Therefore, by the time you reach the city limits, a map is useful.

To get the most from an unknown city, and the Unknown in general, using an access guide can save a lot of time and trouble. Whether it's vertical New York, horizontal L.A., or multi-dimensional Twin Peaks, an access guide will help a traveler feel at home. Many travelers have experienced that days, weeks, or lifetimes can be lost if one takes too many wrong turns. Retracing and doublebacking can be complex, and Mr. Wurman is man who likes to make things simple.

In his own life, he says, simplicity increased when he stopped doing things he doesn't like to do. He doesn't write personal checks, won't fill out forms, cuts his own hair, stays away from doctors and refuses to talk to lawyers. And he loves to help others simplify their own lives by designing tools that help them to do it.

For the Twin Peaks traveler, *The Twin Peaks Access Guide* can simplify and enhance trips to the library or lake or perhaps even places where more obviously *something is different*, like the woods.

LETTERS TO THE EDITORS

Dear Editors:

I would like to see better coverage in your paper of the private lives of the stars and makers of Twin Peaks. Especially the actresses, and in particular, Madchen Amick -- perhaps focusing on her wardrobe -- with emphasis on her footwear. Does she like to walk barefoot, does she wear socks? Are any of her shoes worn on the show for sale? Just wondering.

Scott
Seattle

We would too, Scott. Finding out the details of private lives of television and movie actors is somewhat of a national obsession, and it sounds like you've got a pretty good one going there for yourself.

Dear Editors:

Where can I get a *Twin Peaks Gazette* T-Shirt? I've just returned home to Alaska with my husband and kids from a car trip around the States, and we saw people wearing them coast to coast! They must be the cutting edge of fashion, and that's where I like to keep my family. We also saw a lot of those Simpson T-shirts, but I feel wearing cartoons is rather sophomoric. I would also like an autographed photo of Dr. Jacoby. He really flips my skirt. Thank you.

Liza Flynnstone
Anchorage

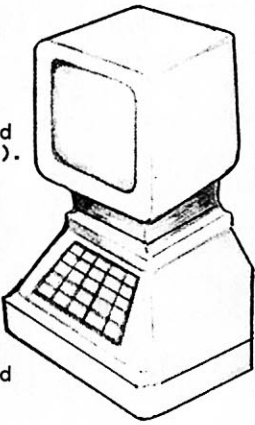
Gazette T-shirts are available through Horne's Department Store. As for the ones you have already seen, either they were bootlegged or you had a vision on 1-90. Happens.

COMPUTER COLUMN

Twin Peaks is a subject frequently discussed on the following Bulletin Board Services (BBS). Each service also provides news, travel, weather, electronic mail and many other sources of information. You will need a computer and a modem to access them.

MAC/APPLE: On Thursday nights, 9 p.m. EST, telecommune with other Peakheads via America On-line. Call (800) 227-6364 to sign up.

PC/MAC/APPLE/C/PM/COMMODORE: CompuServe is starting a new Forum for Entertainment. One section, called Prime Time, is certain to be filled with conversations about Twin Peaks. Call (800) 848-8990 for more information.



BUSINESS AS USUAL AT THE DOUBLE R

A Seattle restaurant critic M.T. Wentz's sarcastic review of the Double R which ran in the *Seattle Times* last week hasn't affected business at all, says owner Norma Jennings' husband Hank Jennings.

"Apparently a good, healthy American meal leaves Mr. Wentz wanting for more than dessert. Perhaps he is accustomed to the more civilized flavors of snails, truffles, quail eggs, raw fish and monkey brains."

Locals and tourists have enjoyed for years the wonderful straightforward meals served by Norma and her staff at the popular local diner. You know you can always get a good blue plate special of meatloaf, mashed potatoes and gravy, or tuna fish sandwich, fries and a Coke for under \$5.00. And, of course, who can say they have really lived until they've tried her pies?

We still love you and your food, Norma!



Norma Jennings, owner, Double R

Dear Twin Peaks Gazette,

Just a note of appreciation for the Twin Peaks programme. I cannot recall when a television series has created such interest here. Not only amongst the public at large (I read that the premier set a new record for British viewership) but within our entire family. Indeed, even Sigfreid, our aged toy dachshund (the poor old fellow has such a sway back the vet fixed a wheel to his middle to forestall abrasion) sits up and takes notice of the robin in the beginning of each episode. In summary, all of us are delighted and intrigued, especially by some of the more obscure Americanisms!

Vesey Holmes-Crichton
London, England

"SUDDENLY I UNDERSTOOD EVERYTHING"

A local man found more than nuts and berries on his walk through the woods near Twin Peaks yesterday.

Chuck Tules told the Gazette today that he found, suddenly, that he understood everything, including the future of the world, the subtle structure of the universe, and the purpose of mankind.

The revelation started, he said, when he was taking a nature walk and came upon a small clearing and found himself face to face with a twelve-foot moose.

"Of course, a moose can't talk, but he spoke to me without speaking, told me to tell the paper certain things, even if it risked my reputation as a sane person and responsible librarian. So here I am," he said matter-of-factly yesterday morning at the Gazette office.

Mr. Tules, a familiar figure at the Twin Peaks Main Library, has no history of mental or drug problems, has never joined a cult or had any particular interest in philosophy or parapsychology. He describes himself as a



Editor.....Martha Knight
 Managing Editor.....Carol Gray
 Inspirators.....David Lynch, Mark Frost
 Photos.....Paula Shimatsu-U,
 Special Thanks to Paula Shimatsu-U, Gaye Pope, Ken Scherer, J. R. Knight

Please send all correspondence and contests entries to: The Twin Peaks Gazette, P.O. Box 1804, Pacific Palisades, CA 90272. Yearly subscription \$29.95. Send subscription orders to: The Twin Peaks Gazette, P.O. Box 53563, Boulder, CO 80322 or call (800) 626-TWIN.

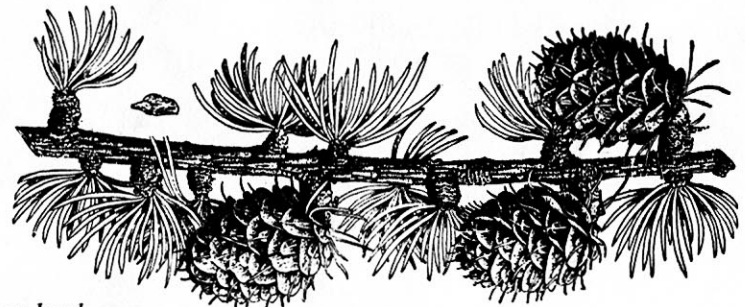


Artist's rendition of moose

practical, methodical sort.

"But, you know, this was one informed moose. And I realize I have a responsibility to share what I now know to be the extremely surprising

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Western larch
larix occidental

COOK'S CORNER

This tasty recipe was submitted by Joyce Kinney of Holly Street. "It's a family recipe, a holiday favorite. I like to serve it on a bed of pine needles at Thanksgiving, or make it into an edible Santa at Xmas. Also, it's fun to use the can, an otherwise environmentally troublesome object."

LOG LOAF

- | | |
|------------------------------------|-------------------|
| 1 3/4 cups all-purpose flour | 1/4 cup sugar |
| 1 1/2 tsp. baking powder | 3/4 teaspoon salt |
| blue and green food coloring drops | |
| 1 egg | 3/4 cup milk |
| 1/3 cup cooking oil | |
| chocolate chips | pine needles |

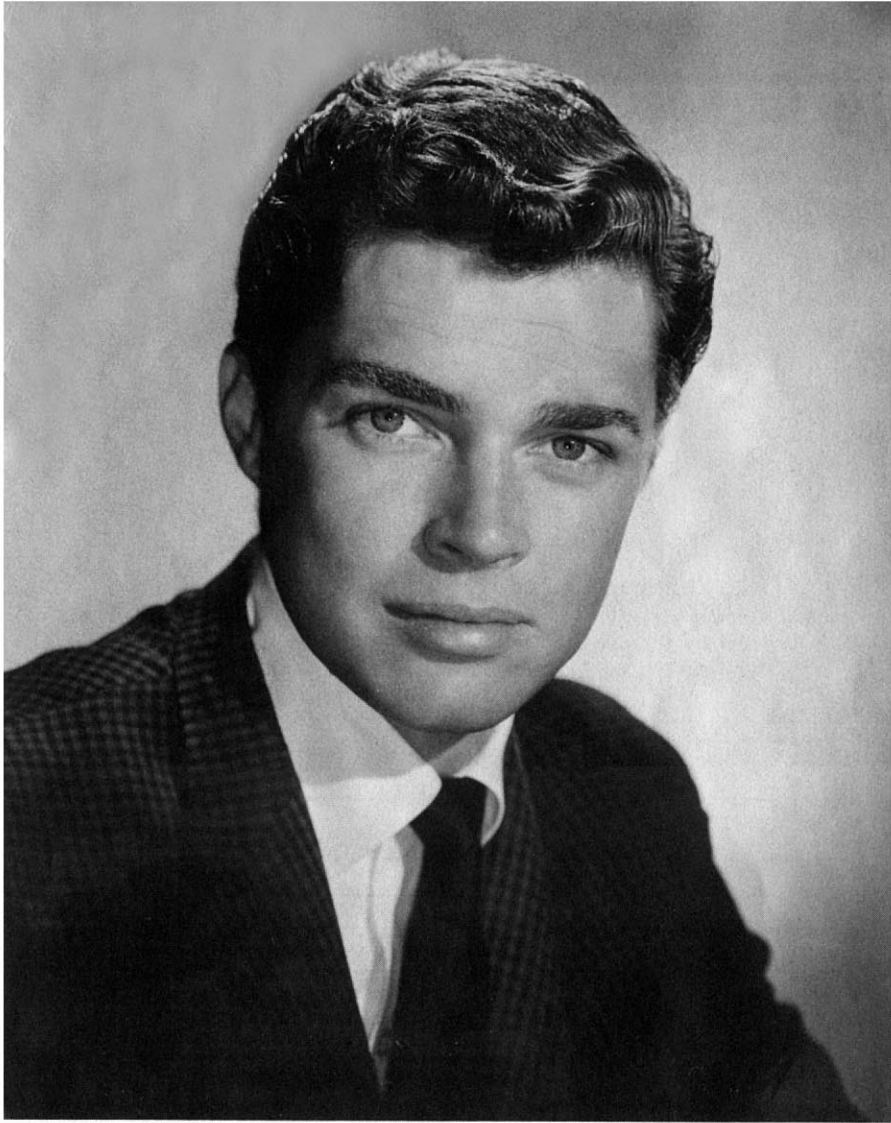
Turn on oven to 300 degrees. Grease coffee can inside with shortening. Measure flour, sugar, baking powder and salt into medium mixing bowl. Stir to mix with a wooden spoon. Add approx. 5-6 drops of the blue and green food coloring drops to create a deep forest color.

Beat egg in mixing bowl. Add milk and oil. Beat with fork until well mixed.

Mix flour and milk mixtures. Fold in chips. Stir till flour is wet. Batter should be lumpy. Don't over-stir. Pour batter into coffee can. Bake for 30 minutes. When cooked, turn over and bang on the bottom and sides with a large knife handle or other blunt object. Serve on a bed of needles.

BEHIND THE FOURTH WALL

In Deep with Richard Beymer



Richard Beymer as Ben Horne as a young law student

Interview by Martha Knight

I imagined him at first with his feet on the desk in his office at the Great Northern, smoking a cigar. Instead a warm engaging voice on the phone revealed another character altogether -- a man who expresses himself with great thoughtfulness, eloquence and modesty. After some friendly banter about electronic recording equipment and a film he made in Mississippi, Richard led the conversation away from himself to describe what it's like to work with David Lynch as a director on the set of Twin Peaks.

MK: I understand you used to make documentaries?

RB: Stylistically, you might say that a lot of the work I do is of a documentary nature. In other words, it's more of a spontaneous kind of film making where you let whatever's happening in front of the camera sort of evolve naturally without directing it. When you are making a documentary you can't say, will you please do that battle scene again?

MK: Would you say David Lynch is more spontaneous in his directing than most directors?

RB: David's a rare duck in that regard... We've never talked about it, so these are just my observations about how David seems to work. Very spontaneous... if he has an idea about a scene, it doesn't seem to be in concrete... He comes to the set and allows a lot of things happening around him to be integrated into it. Something

that someone might say, or has done... He seems to listen a lot. Not just to others, but to some inner voice. There seems to be a quality of meditation where one listens, and somehow the universe is constantly giving you information if you can just listen, giving you your next direction.

MK: Letting the scene describe itself in the moment...

RB: Well, I'm talking about even apart from the scene. Things happening on the scene, in life, whatever might be going down in his day, in his universe, somehow I think he's open to using parts of that in his art. Something not in the script or even near it, something in the day he notices, oh yeah, let's take that and integrate it into the scene because it's happening now in the universe.

"There seems to be a quality of meditation where one listens, and somehow the universe is constantly giving you information if you can just listen, giving you your next direction."

Also, a quality that David has is that he trusts. He seems to trust his vision. He trusts what comes to him. Again, this is just my observation of watching someone work. To tell you the truth, I don't know... he doesn't really explain it, I don't know if he can explain it to himself, you know? Maybe he could...

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Citizen of the Month: Peter Howell

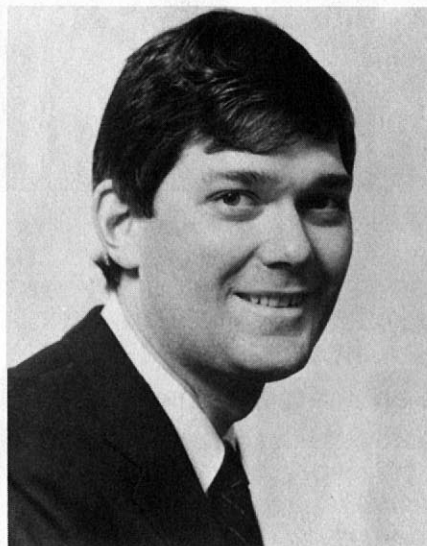
This month we've chosen Peter Howell, news reporter for the *Toronto Star*, for our Citizen of the Month. Howell is referred to as the "Toronto Peaksologist Journalist" by the *London Free Press* in a November 20 article, which reports his theories as stated in his October 13 *Toronto Star* article, some which we will reprint for you here in the *Gazette*. Perhaps we have come full circle, indeed.

Mr. Howell puts forth many theories regarding the dark side of Twin Peaks in his article "In Twin Peaks, Satan Is a Hometown Boy." Here's a sample.

There is a coven of witches in Twin Peaks led by Satan himself; the witches, who are causing all the mayhem, worship owls, which are symbols of darkness; the owl cultists like to dress up in owl costumes ("Owls are sometimes big," the Log Lady said); there are 13 owl coven members, including Leland Palmer, Ben and Jerry Horne, Hank Jennings, Catherine Martell, Josie Packard, Leo Johnson, and Jacques Renault.

But it's his theory of donuts and why all the good guys in Twin Peaks eat them that snagged him the title of 'Citizen': The donut represents the symbol of heaven, and the donut hole signifies the path of transcendence. This is documented in a *A Dictionary of Symbols* by J.E. Cirlot. Regarding the symbology in Twin Peaks, Mr. Howell has a great deal to say.

"Most Twin Peaks Fans have by now figured out that this is a story of a titanic struggle between good and evil, or God vs. Satan. The twin motif is represented by the number 2, which in symbolic terms stands for conflict,



Peter Howell, Twin Peaksologist

shadow, bisexuality and a warning of evil.

"But the two things on the show that best illustrate this conflict are among the most subtle clues provided by Lynch and Frost.

"They are the frequently seen symbols of a circle, and its opposite, the broken circle.

"The circle, often represented by a wheel, stands for infinity, the universe, the All. It is the 'face of God' referred to in Cooper's dream, which also includes a circle of 12 candles, representing the cycle of life. Cooper wears a circle on his lapel.

"The flipside of the circle is the broken circle symbol, or corruption of the All.

"There's a 'Broken Circle' stable in Twin Peaks, where Laura gets her horse, Troy. Devilish Mr. Smith, who

lives in a house with evil No. 2 on it, also has a wooden stump in front in the shape of a circle with a large bite out of it."

It's not difficult to find circles in Twin Peaks and broken ones, too, once you put your mind to it. Mr. Howell points out that the C's in Cream Corn are broken circles, in case I hadn't noticed.

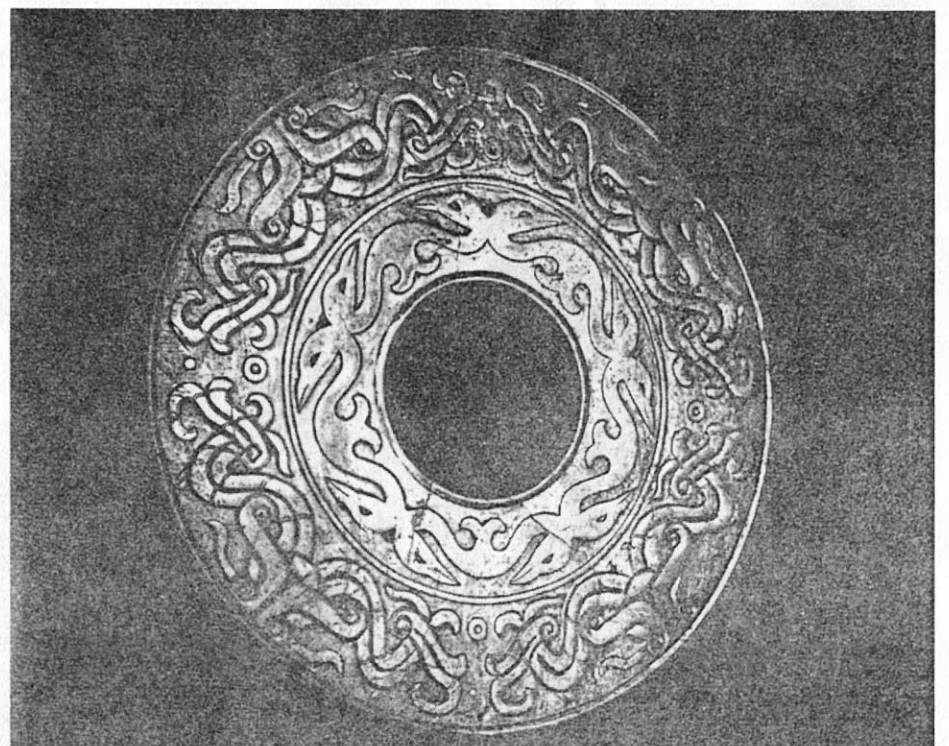
Thanks, Peter, for your thought-provoking theories and congratulations for being named Citizen of the Month.

TWIN PEAKS NOTES

DAVID LYNCH will be showing a new series of paintings in Tokyo in January, 1991.

KYLE MACLAUGHLIN received the Golden Apple Award for "Best Male Discovery." He will be appearing in *The Doors*, playing the part of the Doors' drummer, Ray Manzarek, who stated that Kyle really got the part down right.

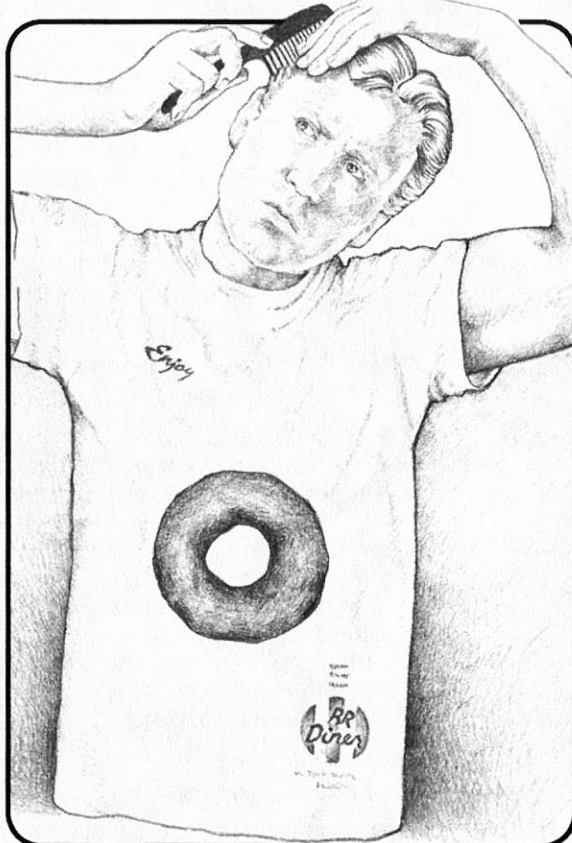
DIANE KEATON directed the fifteenth episode of *Twin Peaks*, to be aired February 9, 1991.



Chinese symbol of heaven: the hole in this circular image of space signifies the path of transcendence. Taken from: *A Dictionary of Symbols* by J.E. Cirlot.

h o r n e s ' In the Great Northern Hotel

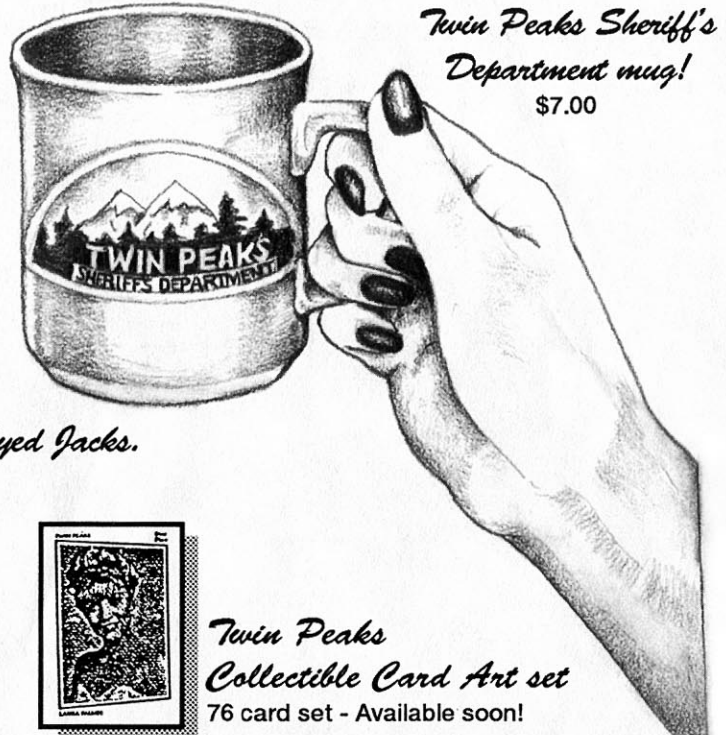
For that damn good cup of Joe! Keep alert with a Twin Peaks Sheriff's Department mug! \$7.00



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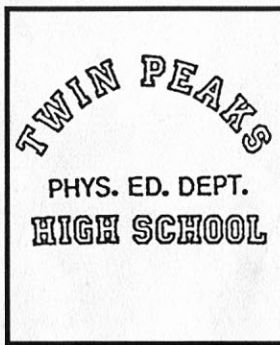
Sizes S, M, L, XL \$15.00
Please order shirts by name: Twin Peaks Gazette, Donut, Log Lady, *Twin Peaks High.
(* Available in grey and white and in a sweatshirt for \$30.00.)



Twin Peaks Collectible Card Art set
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O R D E R F O R M

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CONTEST FOR THE GIFTED AND THE DAMNED

AN ONGOING, LABYRINTHINE AND SEEMINGLY ENDLESS COMPENDIUM OF APPARENTLY UNRELATED CLUES, TIPS, NARRATIVE BITS, TYPOS, TRIVIA, GEOMETRIC CONSTRUCTS, ETC., THAT CAN BE UNDERSTOOD AND INTEGRATED BY ONLY THE MOST DEDICATED AND OBSESSED OF CONTESTANTS INTO A FITFULLY MATERIALIZING STRUCTURE WHICH MAY OR MAY NOT ULTIMATELY ACHIEVE RESOLUTION LEADING TO ISSUANCE OF A SUITABLE PRIZE TO BE ANNOUNCED AND AWARDED IN THE LAST ISSUE OF THE FIRST YEAR.

"Of course you couldn't help but take note of my emphatically traditional opening. I must say, your responding move was nothing if not reflective of your predilection for the tidy and fastidious. See how my response to you begins to lead us toward a classical confrontation. But there's doubt in your mind. *What are my true intentions?* How will you answer this time? Hobgoblins, Dale. Consistency, predictability, giving rise to patterns...we both know only too well how these patterns leave you vulnerable to attack. You with your wounds, I with mine. Let me draw you a picture: My Knights will skirmish, lanes of power and influence will open to my Bishops and Rooks. Pawns will naturally be forfeit. I'm even prepared to sacrifice my Queen, because I assure you, dear Dale,

T H E K I N G
M U S T
D I E ! "

In episode 11 Agent Cooper received from Windham Earle his next move, P to Q4. Mr. Earle's opening move was P to K4. His accompanying message is printed above. But *something is wrong*. What is it? A correct answer will get you 10 points. Send your answer to the *Twin Peaks Gazette*, P.O. Box 1804, Pacific Palisades, CA 90272. Please include your name and your Twin Peaks address.

